

CATALOGUE

OF

Modern Etchings, Drawings and Oil Paintings,

FIRST AND SECOND DAYS' SALES.

INCLUDING THE PROPERTIES OF

Mrs. Pickford of The Rowans, Sylvan Way, Bognor;

Bernard Welby, Esq. of 54, Platts Lane, N.W.;

The late Edwin Abbey, Esq. R.A.; M. M. Eusby, Esq. R.A.S.;

The late J. Thacher Clarke, Esq. of Gayton Corner, near Harrow;

The late Rev. J. F. Bright, D.D. formerly Master of Univ. Coll. Oxford;

AND OTHER PROPERTIES,

COMPRISING ETCHINGS AND LITHOGRAPHS BY

MUIRHEAD BONE	SIR F. SEYMOUR HADEN	SIR FRANK SHORT, R.A., P.R.E.
F. BRANGWYN, R.A.	AXEL HAIG	W. STRANG, R.A.
D. Y. CAMERON	A. LEGROS	J. A. MCN. WHISTLER
HEDLEY FITTON	C. MERYON	ANDERS ZORN

AND DRAWINGS BY A. LEPERE, OLIVER HALL, T. ROWLANDSON, ETC.;

THIRD DAY'S SALE,

INCLUDING THE PROPERTIES OF

Capt. Richard Ford, of 53, Ennismore Gardens, S.W.;

The late Rev. J. F. Bright, D.D.; The late Rev. Canon Millard, D.D.;

AND FROM OTHER PRIVATE SOURCES,

COMPRISING DRAWINGS IN PENCIL AND WATER-COLOUR, BY

P. BRUEGHEL	T. GAINSBOROUGH, R.A.	REMBRANDT VAN RIJN
G. B. CIPRIANI	F. GOODALL, R.A.	R. WILSON, R.A.
DAVID COX	N. POUSSIN	D. TENIERS
ALEX. COZENS	SAM. PROUT	A. WATTEAU

AND PAINTINGS BY MASTERS OF THE ENGLISH, FRENCH, DUTCH AND EARLY
FLEMISH SCHOOLS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 2nd of MAY, 1921, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

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Mayfair 1784, 1785.

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CATALOGUE
OF
MODERN ETCHINGS, DRAWINGS
AND OIL PAINTINGS.

FIRST DAY'S SALE.

Monday, May 2, 1921.

MODERN ETCHINGS.

The Property of Mrs. Pickford,

of The Rowans, Sylvan Way, Bognor.

IN THE PORTFOLIO.

*The Etchings in the following thirty-one Lots are from the
F. Goulding collection.*

AXEL H. HAIG.

LOT

- | | | |
|---|----------------------------------|---|
| 1 | Moonlight, Toledo | 1 |
| 2 | Interior of S. Francesco, Assisi | 1 |
| 3 | Limburg on the Lahn | 1 |

E. SLOCOMBE.

- | | | |
|---|--|---|
| 4 | Lighters and Collier, after W. L. Wyllie; and three others | 4 |
|---|--|---|

C. J. WATSON.

- | | | |
|---|-----------------------------------|---|
| 5 | Entrance to Clare Market | 1 |
| 6 | Trafalgar Square | 1 |
| 7 | A Landscape, <i>dry point</i> | 1 |
| 8 | Bates's Coffee House, Wych Street | 1 |

B

9	Chelsea	1
10	Greenwich	1
11	A River Scene	1
12	Bishopsgate Bridge	1
13	A Landscape	1
14	Chelsea Church	1
15	Haarlem	1
16	Rue St. Martin	1
17	Chartres	1
18	Wells	1
19	Shrewsbury : Interior of a Shop	1
20	Wells Cathedral	1
21	Old Sarum, <i>dry point</i>	1
22	Chichester, <i>soft ground</i>	1
23	Castle Street, Salisbury	1
24	St. Pierre, Lisieux	1
25	Mont St. Michel	1

AXEL H. HAIG.

26	St. Mark's, Venice, <i>drawing in pencil, signed and dated 1898</i>	1
27	Etchings, by R. W. Macbeth, W. L. Wyllie, F. Slocombe, C. O. Murray, and others	26
28	Etchings, by E. W. Charlton, Herbert Dicksee, and others, <i>in a portfolio</i>	35

HEDLEY FITTON.

29	Via di Carpaccio, Florence	1
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C. W. SHERBORN.

30	Book-plate of Sir F. Seymour Haden, etc.	11
----	--	----

ROBERT SPENCE.

31	Illustrations to the Journal of George Fox	11
----	--	----

R. GOFF.

32	Brighton, <i>lithograph</i> ; and a Landscape, by Alfred Hartley	2
----	--	---

The Property of M. M. Lusy, Esq., R.A.S.

FRANK BRANGWYN, R.A.

- | | | |
|----|-------------------------|---|
| 33 | The Meat Market, Bruges | 1 |
| 34 | The Haycart | 1 |
| 35 | The Bridge of Alcantara | 1 |

R. GOFF.

- | | | |
|----|-------------------|---|
| 36 | The Mousky, Cairo | 1 |
|----|-------------------|---|

E. LUMSDEN.

- | | | |
|----|---------------------------|---|
| 37 | Notre Dame from the North | 1 |
|----|---------------------------|---|

C. J. WATSON.

- | | | |
|----|---------------------|---|
| 38 | St. Riquier | 1 |
| 39 | St. Jacques, Dieppe | 1 |
-

Other Properties.

A. LEGROS.

- | | | |
|----|---|---|
| 40 | Tête d'Homme (<i>M. T.</i> 203 ^{IV}) | 1 |
| 41 | Portrait of the Artist (212 ^{III}) | 1 |
| 42 | Un Orage (288) | 1 |
| 43 | Squaring Logs (301 ^V) | 1 |
| 44 | Bords de la Venelle (308 ^{III}) | 1 |

W. P. ROBINS.

- | | | |
|----|-----------------|---|
| 45 | The Drawbridge | 1 |
| 46 | Wind after Rain | 1 |

SIR FRANK SHORT, R.A., P.R.E.

- | | | |
|----|--|---|
| 47 | The West's Good Night to the East (<i>S.</i> 113) | 1 |
| 48 | WINTRY BLAST ON THE STOURBRIDGE CANAL (<i>S.</i> 114) | 1 |

W. WALCOT.

- | | | |
|----|----------------------|---|
| 49 | The House of Sallust | 1 |
|----|----------------------|---|

MUIRHEAD BONE.

- 50 On the Clyde, *a set of six lithographs* 6

A. LEGROS.

- 51 La Messe dans une Église Espagnole (*M. T.* 51); and Vieil
Espagnol (21), *both unsigned* 2
- 52 Le Voyageur à l'Abri (83) 1
- 53 Bord de la Marne (270) 1
- 54 Coup de Vent (312) 1

M. A. J. BAUER.

- 55 Coronation of the Czar 1

FRANK BRANGWYN, R.A.

- 56 BREAKING UP OF THE "CALEDONIA" (*Cat. no.* 78) 1
- 57 The Apse of St. Walburgh, Furnes (*no.* 120) 1
- 58 BROWNING'S HOUSE, VENICE (*no.* 197) 1

C. H. BASKETT.

- 59 Landemere, *aquatint* 1

M. A. J. BAUER.

- 60 A Visier 1
- 61 The Brassworker, Stamboul 1
- 62 Old Houses, Stamboul 1
- 63 Market Day, Stamboul 1
- 64 Cavalry 1
- 65 Aye Sophia 1
- 66 A Pasha 1
- 67 Gwalior 1
- 68 Entrance to a Bazaar 1
- 69 The Procession, *unsigned* 1
- 70 Church at Moscow 1
- 71 The Earth trembled 1
- 72 Entry of a Queen 1
- 73 King of Agra's Treasure. 1
- 74 Victory 1

MUIRHEAD BONE.

75	King Street Entry, <i>title to Glasgow set</i>	1
76	On the Clyde, 1917-18, <i>a set of six original lithographs</i>	6
77	Building Ships, 1917-18, <i>a set of six original lithographs</i>	6

FRANK BRANGWYN, R.A.

78	Old Kew Bridge ; and Scaffolding, South Kensington	2
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D. Y. CAMERON, R.A.

79	Old Masters at the Glasgow Exhibition, 1901 (<i>R. 321</i>)	1
80	The Vulture, Symbol of Maut	1

J. A. McN. WHISTLER.

81	LIVERDUN (<i>Wedmore, 4</i>)	1
82	The Unsafe Tenement (<i>W. 7</i>)	1
83	Annie, seated (<i>W. 24</i>), <i>second state</i>	1
84	THAMES WAREHOUSES (<i>W. 35</i>) ; <i>from the Goulding collection</i>	1
85	WESTMINSTER BRIDGE (<i>W. 36</i>) ; <i>from the Goulding collection</i>	1
86	LIMEHOUSE (<i>W. 37</i>), <i>on Japanese paper</i>	1
87	TYZAC, WHITELEY & Co. (<i>W. 39</i>)	1
88	BLACK LION WHARF (<i>W. 40</i>)	1
89	THE POOL (<i>W. 41</i>), <i>on Japanese paper</i>	1
90	THAMES POLICE (<i>W. 42</i>) ; <i>from the Goulding collection</i>	1
91	BILLINGSGATE (<i>W. 45</i>), <i>on Japanese paper</i>	1
92	The Landscape with a horse (<i>W. 46</i>), <i>second state</i>	1
93	THE FORGE (<i>W. 63</i>)	1
94	MILLBANK (<i>W. 67</i>), <i>second state, on Japanese paper</i>	1
95	The Little Pool (<i>W. 72</i>), <i>the lettering removed</i>	1
96	Cadogan Pier (<i>W. 79</i>)	1
97	Chelsea Bridge and Church (<i>W. 85</i>) ; <i>from the Goulding collection</i>	1
98	FISH SHOP, VENICE (<i>W. 188</i>)	1
99	YORK STREET, WESTMINSTER (<i>W. 220</i>)	1
100	LITTLE MARKET PLACE, TOURS (<i>Kennedy, 375</i>)	1
101	RUE DE LA ROCHEFOUCAULT (<i>K. 419</i>), <i>second state</i>	1
102	BOULEVARD POISSONNIÈRE (<i>K. 423</i>)	1
103	EARLY MORNING, BATTERSEA (<i>Way, 7</i>), <i>lithotint</i>	1
104	STÉPHANE MALLARMÉ (<i>Way, 66</i>), <i>lithograph</i>	1

W. STRANG, A.R.A.

- 105 DEATH AND THE PLOUGHMAN'S WIFE, *no. 92 of 110 copies, title and eleven plates and letterpress* 1 vol.
 106 THE DOINGS OF DEATH, *twelve woodcuts in chiaroscuro, unsigned* 1 vol.

MUIRHEAD BONE.

- 107 PICCADILLY CIRCUS AT NIGHT IN WAR TIME, 1915 1

 The Property of Bernard Welby, Esq.

of 54, Platt's Lane, N.W.

A. W. BAYES.

- 108 The Old Dick Whittington; and The Three Crowns, Greenwich 2

FRANK BRANGWYN, R.A.

- 109 Porte de Ghent (*Cat. no. 63*) 1

SIR F. SEYMOUR HADEN.

- 110 Seymour, *unsigned*; and The Old Spaniard, by A. Legros, *unsigned* 2

C. G. HORNBY.

- 111 Rue Figuier; Rue Madame; and Spanish Dancer, Seville, *in colours* 3

RAYMOND R. JONES.

- 112 La Rue Zacharie; and La Rue de Four, Paris 2
 113 Pont Henri, Paris 1
 114 Pont Neuf, Paris 1
 115 St. Germain, Paris 1

W. MONK.

- 116 The Albany; Crosby Hall, by H. J. Finn; and St. Albans, by E. George, *unsigned* 3

W. STRANG, A.R.A.

- 117 Grotesque (*L. B. 311*) 1

SIR FRANK SHORT, R.A., P.R.E.

- 118 Venetian Lamp; German Cupboard Front; and Centre Mounting for same 3

ANDERS ZORN.

- 119 DAL RIVER 1

C. MERYON.

- 120 L'ABSIDE DE NOTRE DAME (*Delteil, 38*), *before all letters, the third state according to Delteil, and the first described by Wedmore; printed on thin old paper, extremely rare* 1

FROM THE

Collection of the late J. Thacher Clarke, Esq.

of Gayton Corner, Harrow.

FORTUNY.

- 121 Arabe Veillant le Corps de Son Ami, *unsigned*; and two others, by F. Goya 3

SIR F. SEYMOUR HADEN.

- 122 Out of Study Window (*H. 18*), *unsigned, damaged*; and Fulham (*H. 19*), *lettered impression, unsigned* 2
- 123 Battersea Reach (*H. 52*), *first state, unsigned* 1

M. LALANNE.

- 124 Douze Croquis à l'Eau-Forte, *proofs before inscriptions, in wrapper* 13
- 125 Rue de la Tonnellerie; and 3 others 4
- 126 Beuzeval; À Concarneau; and 7 others, *unsigned* 9
- 127 Démolitions pour le Percement de la Rue des Écoles, *first state, signed, and lettered impression, unsigned* 2

- 128 Aux Environs de Paris, *two impressions*; and A Neuilly, *two impressions, all unsigned* 4
- 129 Rue des Marmousets; and Démolitions pour le Percement du Boulevard St. Germain, *both unsigned* 2

C. MERYON.

- 130 Meryon sitting up in bed, after H. Flameng, *unsigned* 1
- 131 Collège Henry IV (*L. D. 43*), *fourth state* 1
- 132 The same, *seventh state* 1

J. A. McN. WHISTLER.

- 133 Limehouse (*W. 37*) 1

FRAMED.

F. BRANGWYN, R.A.

- 134 Windmill, Bruges 1

AXEL H. HAIG.

- 135 The Floating Market, Stockholm 1

DRAWINGS.

IN THE PORTFOLIO.

A. LEPÈRE.

- 136 A Quay with boats, *pencil, signed* 1
- 137 A Quay seen from above, *pencil, signed* 1

FRAMED.

Other Properties.

AXEL H. HAIG.

- 138 Schloss Zwingenburg 1
- 139 The Morning of the Festival; *presentation copy to the late Dr. Traill, Dublin* 1

SIR F. SEYMOUR HADEN.

- 140 SUNSET IN IRELAND (*H.* 51), *second state, unsigned, fine* 1

A. LEGROS.

- 141 PORTRAIT OF HECTOR BERLIOZ, *second state* 1

AXEL H. HAIG.

- 141A MONT ST. MICHEL 1

CHARLES RICKETTS.

- 141B Proof of Poster for the production of "The Dynasts" at the Kingsway Theatre, 1914, *lithograph, signed by the artist, and with the autograph signature of Thomas Hardy, very rare* 1

The Property of the late Edwin Abbey, Esq. R.A.

J. A. McN. WHISTLER.

- 142 HÔTEL DE VILLE, LOCHES (*Kennedy*, 384), *with butterfly monogram in pencil* 1

SIR F. SEYMOUR HADEN.

- 143 KENSINGTON GARDENS (*H.* 28), *the larger plate, unsigned, on india paper* 1

CH. DAUBIGNY.

- 144 Pommiers à Anvers, *on india paper, unsigned* 1

W. UNGER.

- 145 Portraits, after Franz Hals, *unsigned* 4

R. W. MACBETH.

- 146 Harvesters ; and two others 3

Another Property.

IN THE PORTFOLIO.

MUIRHEAD BONE.

- 147 Munition Drawings, *a set of 6 lithographs and title*; and With the Grand Fleet, *a similar set and title* 14

D. Y. CAMERON, R.A.

- 148 Regality Club Plates: North Woodside Flint Mills; Apse of St. Enoch's and David Dale's House; and Title Page and Frontispiece to Scholar Gipsies, *all unsigned* 5
- 149 Etchings of old Glasgow: Granny Gibb's Cottage; Wellfield House; and Old Houses, South Side, Rottenrow, *all unsigned* 3
- 150 Amboise; Arran; and A Norman Village, *all unsigned* 3
- 151 Illustrations to Walton's Compleat Angler, *all unsigned* 14

J. A. McN. WHISTLER.

- 152 Savoy Pigeons; The Long Gallery, Louvre; Nursemaids; La Robe Rouge; The Smith's Yard; and Gants de Suède, *lithographs* 6

SECOND DAY'S SALE.

Tuesday, May 3rd, 1921.

MODERN ETCHINGS AND DRAWINGS.

IN THE PORTFOLIO.

FRANK BRANGWYN.

LOT		
153	Porte de Gand	1
154	Gateway, Avila	1
155	The same	1
156	A Street in Puy	1
157	Old Mills, Meaux	1
158	Notre Dame la Riche, Tours	1
159	Notre Dame, Poitiers	1
160	The Moat	1
161	ST. PETER'S, GENOA	1
162	The same	1
163	CANNON STREET STATION INTERIOR	1
164	DEMOLITION OF THE POST OFFICE	1
165	BREAKING UP OF THE "BRITANNIA"	1
166	Bridge at Albi	1
167	Alcantara Bridge, Toledo	1

L BUSIÈRE.

168	Portrait of a Lady, <i>mezzotint, printed in colours</i>	1
169	The same	1

P. GASKELL.

170	Harlech Castle, <i>mezzotint</i>	1
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NORMAN HIRST.

- | | | |
|-----|--|---|
| 171 | The Hon. Theresa Parker, after Sir J. Reynolds, <i>mezzotint</i> | 1 |
| 172 | Lady Maitland, after Sir H. Raeburn, <i>mezzotint</i> | 1 |
| 173 | Miss West after Sir T. Lawrence, <i>mezzotint</i> | 1 |

H. MACBETH-RAEBURN.

- | | | |
|-----|---|---|
| 174 | The Countess of Mexborough, after J. Hoppner, <i>mezzotint</i> ,
<i>printed in colours</i> | 1 |
|-----|---|---|

KATE CAMERON.

- | | | |
|-----|-------|---|
| 175 | April | 1 |
|-----|-------|---|

FRANCIS DODD.

- | | | |
|-----|-------------------------|---|
| 176 | St. George the Martyr | 1 |
| 177 | Pall Mall from the West | 1 |
| 178 | Old Waterloo Place | 1 |

F. A. FARRELL.

- | | | |
|-----|-------------|---|
| 179 | Westminster | 1 |
|-----|-------------|---|

HEDLEY FITTON

- | | | |
|-----|---------------------|---|
| 180 | Siena | 1 |
| 181 | City Gateway, Genoa | 1 |

P. GASKELL

- | | | |
|-----|--------------|---|
| 182 | Derwentwater | 1 |
|-----|--------------|---|

AXEL H. HAIG.

- | | | |
|-----|---------------------------|---|
| 183 | Palazzo Ca d' Oro, Venice | 1 |
|-----|---------------------------|---|

MARTIN HARDIE.

- | | | |
|-----|--|---|
| 184 | A Grey Day at Newhaven ; and Old Harbour Light, Queens-
ferry | 2 |
| 185 | In the Weald of Kent | 1 |
| 186 | "Hey-ho ! the Wind and the Rain" | 1 |
| 187 | Beeston Priory | 1 |
| 188 | The same | 1 |
| 189 | High Noon in the Boatyard, Rye | 1 |

HAMILTON HAY.

- | | | |
|-----|--------|---|
| 190 | Halton | 1 |
|-----|--------|---|

SIR CHARLES HOLROYD.

- 191 A Wood Witch 1

ALBANY E. HOWARTH.

- 192 Verona 1
193 Château Gaillard 1
194 Richmond Castle 1

M. M. LUSY.

- 195 S. Vicente del Recuerdo ; and another 2

W. C. MONTGOMERIE.

- 196 The Kyles of Sutherland 1
197 The Kyles of Lochalsh 1
198 The Sand Dunes 1
199 The Dart 1
200 The Church of St. Jean de Luz 1

W. P. ROBINS.

- 201 The Tree on the Hill 1
202 Feeding Pigs, *second plate* 1
203 The Little Drawbridge 1
204 The Punt 1
205 Fishermen's Huts, Selsey 1
206 Todd's Green 1
207 The Barn, *aquatint* 1
208 A Norfolk landscape, *aquatint* 1

H. RUSHBURY.

- 209 A Cotswold Mill 1

W. WALCOT.

- 210 Babylon 1
211 THE FORTH BRIDGE 1

J. A. McN. WHISTLER.

- 212 Seymour seated (*W.* 22) 1
213 Soupe à trois Sous (*W.* 27) 1
214 Greenwich Park (*W.* 33) 1

TROY KINNEY.

215	Mme Adeline Genée	1
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A. LEPÈRE.

216	Bourrine dans les Peupliers	1
217	Angers : L'Étang St. Nicolas	1

SIR FRANK SHORT, R.A., P.R.E.

218	Ebb-tide : Putney Bridge (S. 31), <i>mezzotint</i>	1
219	Chain of Alps from Grenoble to Chambéri, after J. M. W. Turner (S. 43), <i>mezzotint, first state</i>	1
220	Hayle, Cornwall (S. 83); <i>from the Goulding collection</i>	1
221	Entrance of the Meuse, after J. M. W. Turner (S. 93)	1
222	Bellinzona, after the same (S. 94), <i>aquatint, printed on vellum</i>	1
223	The Mouth of the Thames, after the same (S. 115), <i>mezzotint</i>	1
224	Gathering the Flock on Maxwellbank, No. 1 (S. 149), <i>soft ground, second proof, on pink paper</i>	1
225	The same, <i>first state; from the Goulding collection</i>	1
226	Solway Fishers, No. 2 (S. 152), <i>mezzotint, on vellum</i>	1
227	When the Weary Moon was on the Wane (S. 175), <i>mezzotint</i>	1
228	Shipping at the Entrance of the Medway, No. 1, after J. M. W. Turner (S. 194), <i>mezzotint, rare</i>	1
229	Shipping at the Entrance of the Medway, No. 2 (S. 195)	1
230	Maçon, after J. M. W. Turner (S. 199), <i>mezzotint</i>	1
231	Kingston Bank, after the same (S. 205), <i>mezzotint</i>	1
232	Pastoral, after the same (S. 206), <i>mezzotint</i>	1
233	Lucerne, after the same (S. 207), <i>mezzotint</i>	1
234	Moonlight at Sea, after the same (S. 209), <i>mezzotint</i>	1
235	Niagara (S. 215), <i>dry-point; from the Goulding collection</i>	1
236	A Span of Old Battersea Bridge (S. 226), <i>aquatint</i>	1
237	Shap Fell, after P. de Wint (S. 232), <i>mezzotint</i>	1
238	The same, <i>printed on Japanese vellum</i>	1
239	Timber Raft on the Rhine, after J. M. W. Turner (S. 240), <i>mezzotint</i>	1
240	The same	1
241	The same	1

242	A South Coast Road (S. 249)	1
243	An April Day in Kent (S. 254)	1
244	Hayfield in Yorkshire, after P. de Wint (S. 259), <i>mezzotint</i>	1
245	The Snowdrift, after the same (S. 262), <i>mezzotint</i> , <i>fourth working proof</i>	1
246	In the Cotswolds, after Sir Alfred East (S. 271), <i>mezzotint</i>	1
247	Cottage with Harvesters, after P. de Wint (S. 275), <i>mezzotint</i> , <i>trial proof</i>	1
248	A Lane in Arundel (S. 277)	1
249	A Silver Tide (S. 300), <i>aquatint</i>	1
250	'Twixt Mirk and Dawn, <i>aquatint</i>	1
251	Coblentz, after J. M. W. Turner, <i>mezzotint</i>	1
252	The New Moon, <i>aquatint</i>	1
253	Eel Fisher, Volendam (S. 7a), <i>lithograph</i>	1

D. C. STURGES.

254	The 'Cellist	1
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FRANK BRANGWYN, R.A.

255	The Alcantara Bridge, Toledo	1
256	The Traghetto, Venice	1
257	Le Petit Pont	1
258	The Gate of Naples	1
259	St. Nicholas, Paris	1

SIR FRANK SHORT, R.A., P.R.E.

260	Vessel in distress off Yarmouth, after J. M. W. Turner (S. 272), <i>mezzotint</i> , <i>trial proof</i>	1
261	A WOODY LANDSCAPE, after P. de Wint (S. 284), <i>mezzotint</i>	1

W. STRANG, A.R.A.

262	Colonnade	1
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W. WALCOT.

263	THE COLISEUM	1
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FRAMED.

The Property of a Lady.

H. FANTIN-LATOURE.

264	Finale du Vaisseau Fantôme (<i>Hediard</i> , 60)	1
265	Danses (<i>H.</i> 140)	1
266	Poèmes d'Amour (<i>H.</i> 112),	1
266A	Prelude de Lohengrin (<i>H.</i> 39)	1
266B	Baigneuses (<i>H.</i> 138), <i>unframed</i>	1

DRAWINGS

IN THE PORTFOLIO.

The Property of the late Rev. J. J. Bright, D.D.

Formerly Master of University College, Oxford.

P. HEYWOOD.

267	Drawings of Birds, <i>in water-colours</i>	6
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ENGLISH SCHOOL.

268	Portrait of a Lady, <i>in coloured chalks</i>	1
269	A Pastoral Scene ; and A Classical Landscape, <i>in water-colours</i>	2

J. GLOVER.

270	Village by a river with a ruined abbey, <i>in water-colours</i>	1
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J. M. WRIGHT.

271	Two Illustrations to novels, <i>in water-colours</i>	2
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FRENCH SCHOOL.

272	A Pastoral Scene, <i>chalk drawing</i>	1
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SWEDISH SCHOOL.

- 273 View near Stockholm ; The Smoker ; and Scene on a Quay Side,
pen and wash drawings 3

T. ROWLANDSON.

- 274 The Dinner Hunter, *in water-colours* 1
 275 Soldier watering Horses, *in water-colours* 1
 276 The Catastrophe, *in water-colours* 1
 277 The Troubadour, *in water-colours* 1
 278 Dartmouth, with soldiers and cannon in the foreground, *pen drawing* 1
 279 Cries of London : Old Chairs to mend ! and The Ballad Monger,
in water-colours 2
 280 Interior of a Theatre, *in water-colours* 1
 281 Kinson Cove, Cornwall, *in water-colours* 1
 282 Oxford Dons inspecting a Turtle, *in water-colours* 1
 283 Cavalry escorting Prisoners, *in water-colours* 1
 284 Captain Barelay on his walking match, *in water-colours* 1
 285 The same, at another period of the match, *in water-colours* 1
 286 English Naval Prisoners on board a French man of war, *in water-colours* 1
 287 A Cavalry Charge, *in water-colours* 1
 288 Skating in Hyde Park, *in water-colours* 1
 289 Wood Cutters regaling, *in water-colours* 1

A. BLOEMART.

- 290 Herodias dancing before Herod, *pen and wash drawing* 1

HOOGSTRATEN.

- 291 The Angel appearing to the Shepherds, *pen and wash drawing* 1

DIEPENBECK.

- 292 St. Jerome, *pen and wash drawing* ; and Moses destroying the
Tablets of the Law, by Tommaso Redi, *sepia and red chalk drawing* 2

PATEL.

- 293 A Wood with distant view of a town and woodmen in the fore-
ground, *black chalk drawing* 1

FROM THE
Collection of the late J. Thacher Clarke, Esq.
of Gayton Corner, Harrow.

T. ROWLANDSON.

294	Market Cries, <i>in water-colours</i>	1
295	Music hath Charms, <i>in water-colours</i>	1
296	Market Place, Weymouth, <i>in water-colours</i>	1
297	The Infirmary, <i>in water-colours</i>	1

OLIVER HALL.

298	A View in Lancashire, <i>drawing in water-colours, signed, 14 in. by 18 in., framed</i>	1
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Other Properties.

T. ROWLANDSON.

299	Studies of Grotesque Heads, <i>10½ in. by 9 in., framed</i>	2
300	Francis Corbetta, by John Brand; Sophia Lady Granville; Warren Hastings; and other Portraits, <i>in pencil and water-colours</i>	
301	James Earl of Malmesbury, <i>in sepia</i>	1
302	Lord Townshend, and Mr. Middleton, <i>in water-colours</i>	2
303	Kleinjogg, or La Socrate Rustique, in the Canton of Zurich, <i>in water-colours</i>	1
304	Admiral the Earl of Dundonald, <i>oil painting</i>	1
305	Dr. Bragge; John Robinson; Voltaire; Blücher; and other Portraits, <i>pencil drawings</i> ; and Portraits and Fancy Subjects, <i>line and mezzotint engravings</i>	48

THIRD DAY'S SALE.

Wednesday, May 4th, 1921.

DRAWINGS AND OIL PAINTINGS.

The Property of a Lady.

DRAWINGS.

IN THE PORTFOLIO.

GIOVANNI BATTISTA PIRANESI, 1720-1778.

LOT

- 306 Interior of a magnificent Corinthian Peristyle ; *bistre, pen and wash*, 17 in. by 22½ in.

LOUIS MARIN BONNET, 1743-1793.

- 307 Head of a young Girl ; *red chalk*, 9½ in. by 7¾ in.

ATTRIBUTED TO CHARLES LOUIS CLÉRISSEAU, 1722-1820.

- 308 Pair of Landscapes : one a distant view of a seaport, with classical figures, the other a wooded vale, with nymphs bathing ; *pen and ink and water-colours*, 9½ in. by 12¾ in.

DE LANGUSTIE, 1798.

- 309 Portrait of a Girl ; *black and white chalk on greyish-blue paper*, 20 in. by 14½ in., *signed and dated*

JOSEF ISRAELS, 1824-1911.

- 310 Seated Figure of a Woman reading ; *black chalk*, 8¾ in. by 11¾ in., *signed*

T. ROWLANDSON, 1756-1827.

- 311 The Promenade of the Tuileries, numerous figures, seated or walking, under the trees ; *pen and water-colour*, 11½ in. by 17 in., *signed and dated* 1800

The Property of Capt. Richard Jford,
of 53, Ennismore Gardens, S.W.

ALEXANDER COZENS, c. 1700-1786.

- 312 Ruins near a Pond, *brush and bistre on yellowish paper*, $9\frac{3}{8}$ in. by $11\frac{7}{8}$ in.; and A Scene in the Campagna, by the same, both signed 2

ALEXANDER COZENS, c. 1700-1786.

- 313 The Walls of an Italian Town, *body colours*, $3\frac{1}{4}$ in. by 5 in.; and a Sketch of a temple and lake, by the same, both signed 2

ALEXANDER COZENS, c. 1700-1786.

- 314 Five Sketches of Lake Scenery, with castellated ruins; *pen and ink on tracing paper*, 4 in. by $6\frac{3}{8}$ in., all signed 5

ALEXANDER COZENS, c. 1700-1786.

- 315 Five Sketches of Rocky Foregrounds; *charcoal and bistre wash*, $5\frac{5}{8}$ in. by $7\frac{3}{8}$ in., etc. 5

ALEXANDER COZENS, c. 1700-1786.

- 316 Four Sketches of Mountainous Scenery; *charcoal and ink wash, heightened with white, on bluish grey paper*, $7\frac{1}{8}$ in. by 9 in. 4

ALEXANDER COZENS, c. 1700-1786.

- 317 Four Studies of Wooded Landscapes; *charcoal and ink wash, heightened with white, on bluish grey paper*, 7 in. by $7\frac{3}{4}$ in. 4

ALEXANDER COZENS, c. 1700-1786.

- 318 Four Landscape Studies, Cliff Scenery, etc.; *charcoal and ink wash, heightened with white, on bluish grey paper*, $5\frac{1}{2}$ in. by $8\frac{1}{2}$ in. 4
-

Other Properties.

SAMUEL PROUT, 1783-1852.

- 319 Tower at Spires and Old Houses at Coblenz; *pencil*, $10\frac{1}{8}$ in.
by $6\frac{3}{4}$ in. 2

SAMUEL PROUT, 1783-1852.

- 320 View of Bamberg, *pencil*, $10\frac{1}{8}$ in. by $6\frac{3}{4}$ in.; An Old House at
Cologne; and two others 4

SAMUEL PROUT, 1783-1852.

- 321 Interior of a Church at Brunswick, *pencil*, $15\frac{3}{4}$ in. by 10 in.;
and Ruins of St. Jean, Rouen 2

GIOVANNI BATTISTA CIPRIANI, R.A., 1726-1785.

- 322 Sophia and Burchell in the Cornfield, from the "Vicar of
Wakefield," *black and red chalk*, oval, $7\frac{1}{4}$ in. by $5\frac{5}{8}$ in.; and
a half-length of a Girl, by the same 2

JEAN HONORE FRAGONARD, 1732-1806.

- 323 A Farmyard amongst Ruins, with two little boys at play;
black and white chalk on bluish grey paper, 10 in. by $14\frac{1}{2}$ in.

NICHOLAS POUSSIN, 1593-1665.

- 324 Three Sketches of Terminal Ornaments with masks; *bistre, pen
and wash*, $11\frac{5}{8}$ in. by $8\frac{1}{4}$ in.

ANTOINE WATTEAU, 1684-1721.

- 325 A Man seated playing a fiddle and two comedians dancing; *red
chalk*, 6 in. by $7\frac{5}{8}$ in.

RUPERT BARBER, *A.* 1736-1772.

- 326 Portrait of William Thompson, a Dublin beggar, aged 114,
1744, sketch for the enamel miniature formerly in the
Proport collection; *black chalk*, 12 in. by $8\frac{1}{8}$ in.

THOMAS ROWLANDSON, 1756-1827.

- 327 Battle Scene, caricature of the style of Borgognone; *pen and
ink and water-colours*, $14\frac{3}{4}$ in. by $21\frac{1}{4}$ in.

GEORGE SAMUEL, *fl. c.* 1786-1823.

- 328 Landscape with a quarry in the foreground, *water-colours, signed and dated*, 1788, 5 in. by $7\frac{1}{4}$ in.; and a Lake Scene, with boats and washerwomen, by J. T. Serres, *signed and dated* 1788 2

RICHARD WILSON, R.A., 1714-1782.

- 329 A Road on the Sea Coast, near Velletri; *black and white chalk on greyish blue paper*, $10\frac{3}{4}$ in. by $17\frac{5}{8}$ in.; and a Sketch of a Cottage, by Gainsborough 2

RAFFAELLO SANZIO, 1483-1520.

- 330 The Holy Family, the Infant Christ, supported by His Mother, stands on the edge of a cradle, blessing the kneeling St. Joseph, the infant St. John on the left; *pen and bistre*, $7\frac{1}{2}$ in. by $10\frac{3}{8}$ in.

* * * From the Uvedale Price and William Mayor collections. Facsimiled in reverse by J. Nevay. With an impression of the print. 2

SCHOOL OF MICHELANGELO, 1475-1564.

- 331 Prometheus tormented by the Vulture, nearly contemporary copy of the drawing now in the Royal Library, Windsor; *black chalk*, $7\frac{1}{4}$ in. by 10 in.

GIOVANNI DOMENICO TIEPOLO, 1726-1804.

- 332 Caricature Group, an old man surrounded by other figures; *ink pen and wash*, $8\frac{3}{4}$ in. by $6\frac{3}{4}$ in.; and another 2

NICHOLAS POUSSIN, 1593-1665.

- 333 Cain's Sacrifice; on the reverse, a Roman Battle Scene; *bistre, pen and wash*, $8\frac{1}{8}$ in. by $10\frac{1}{2}$ in.

* * * From the collection of E. Desperet.

REMBRANDT VAN RIJN, 1606-1669.

- 334 The Good Samaritan: a nearly nude man lying on the ground, supported by a second figure; *pen and bistre*, $4\frac{1}{8}$ in. by 5 in.

SCHOOL OF REMBRANDT.

- 335 Landscape, wooden buildings near a canal, upon which is a man in a boat; *pen and bistre, washed with Indian ink*, $9\frac{5}{8}$ in. by $14\frac{3}{8}$ in.

PIETER BRUEGHEL, THE ELDER, 1525-1569.

- 336 View of a moated Château; *pen and ink and water-colours*,
 $4\frac{3}{4}$ in. by $7\frac{1}{2}$ in.
 * * From the collection of Sir John St. Aubyn.

A. VAN DER GROEN, *died c.* 1788.

- 337 A Lane with cottages, *signed*; *brush and ink, touched with colour*, $6\frac{1}{2}$ in. by $8\frac{1}{4}$ in.

ANNIBALE CARRACCI, 1560-1609.

- 338 Mountainous Landscape; *pen and bistre*, 12 in. by $9\frac{3}{4}$ in.; and
 A Landscape, by Grimaldi 2
- 339 Portfolio containing Forty-five Sketches by Old Masters, and
 others 45

SALVATOR ROSA, 1615-1673.

- 340 Whole-length standing Figure of a Boy in fantastic costume,
 with a monkey on his shoulder; *pen and bistre*, $7\frac{3}{8}$ in. by
 $3\frac{3}{4}$ in.

JEAN LOUIS DE MARNE, 1754-1829.

- 341 Scene in a Forest with figures in the foreground; *pen and bistre washed with ink, signed*, 5 in. by $6\frac{5}{8}$ in.

JEAN PILLEMENT, 1727-1808.

- 342 Antique Ruins, in the foreground a herdsman with goats, and
 other figures; *black lead washed with ink*, 5 in. by 7 in.;
 with an impression of the etching of the same, *two on one mount*

FRENCH SCHOOL (*late XVIIIth Century*).

- 343 A Girl with a basket on her arm; *black lead, oval*, $7\frac{1}{8}$ in.
 by $5\frac{5}{8}$ in.

PARROCEL.

- 344 Scene from Don Quixote, and Polish Peasants with a horse;
ink, pen and wash, 7 in. by 5 in.; with impressions of
 etchings after them, by Wille 4

DAVID TENIERS, THE YOUNGER, 1610-1690.

- 345 A Peasant walking, playing a bag-pipe, and preceded by a dog, in a landscape; *black lead*, $9\frac{1}{4}$ in. by $14\frac{1}{4}$ in.

W. ANDERSON, 1797.

- 346 Sailing Ships in a breeze, *signed and dated*; $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

W. ANDERSON, 1794.

- 347 Warship at anchor with other boats: evening sky, *signed and dated*; $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

W. ANDERSON.

- 348 Warships in a breeze, and Warships at anchor, a pair; $6\frac{1}{4}$ in. by $9\frac{1}{4}$ in. 2

EARLY ITALIAN.

- 349 The Sketch Book of an Artist, *bound in original pig-skin binding* 1

JOHN LEECH, 1817-1864.

- 350 A small quarto Album in whole morocco, containing twelve pencil sketches on tracing paper for Punch subjects

The Property of the late Rev. J. J. Bright, D.D.
Formerly Master of University College, Oxford.

ITALIAN XVIITH CENTURY.

- 351 Five sheets of Sketches of Monsters, Animals and Insects; *pen and bistre*, $6\frac{1}{4}$ in. by $8\frac{3}{4}$ in. 5

REMBRANDT VAN RIJN, 1606-1669.

- 352 Seated Figure of a nearly nude Negro in a loin-cloth, his left-hand in his lap, his right arm, supporting his head, rests on a ledge; *bistre, pen and wash*, $5\frac{7}{8}$ in. by $3\frac{1}{8}$ in.

* * The signature "Rembrandt fecit" may be a later addition.

ALEXANDER COZENS, c. 1700-1786.

- 353 Coast Scene, inscribed "1st stile of composition"; *bistre, pen and wash on yellow paper*, $4\frac{1}{4}$ in. by $6\frac{5}{8}$ in.; and a View of a Mountain Valley by the same; *both signed* 2

ALEXANDER COZENS, c. 1700-1786.

- 354 An Eastern walled City on the coast; *brush and ink on yellow paper*, $5\frac{1}{4}$ in. by 7 in.; and a large Sketch on tracing paper of a Pastoral Landscape, after Gainsborough, by the same 2

FRAMED.

The Property of a Nobleman.

GIOVANNI FRANCESCO ROMANELLI, 1610-1662.

- 355 Noah's Sacrifice after the Flood; *pen and bistre, heightened with white*, 8 in. by $11\frac{1}{4}$ in.; and another 2

FEDERIGO BAROCCIO, 1526-1612.

- 356 The Repose on the Flight into Egypt; *black chalk, pen and bistre washed with ink*, $8\frac{5}{8}$ in. by $11\frac{1}{8}$ in.; and another 2

The Property of a Lady.

SAMUEL ATKINS, A. c. 1787-1808.

- 357 Seapiece, *water-colours*, $4\frac{1}{2}$ in. by 6 in.; and another, similar 2

T. GAINSBOROUGH, R.A., 1727-1788.

- 358 Landscape: a hollow lane with trees; *black and white chalk on buff paper*, 13 in. by 15 in.; and a small Seapiece, *in oils*, by A. Hutt 2

ABRAHAM RADEMAKER, 1675-1735.

- 359 Ruins of the Castle of Sichem ; *bistre, pen and wash, 7 in. by 13 in.* ; A Skirmish, by Wouverman ; and another 3

WIGERUS VITRINGA, 1657-1721.

- 360 Seapiece with shipping ; *bistre, pen and wash, touched with water-colours, 5 in. by 6 in., signed and dated 1691* ; and three similar, by the same 4

Other Properties.

REYNOLDS.

- 361 The Guardian Angel ; *black and white chalk on buff paper, 18 in. by 12½ in.*

W. HUNT, 1812.

- 362 A Dead Pigeon, *signed and dated* ; 15½ in. by 11 in. 1

DAVID COX, 1855.

- 363 The Moors, near Bettws-y-Coed, N. Wales, *signed and dated* ; 14½ in. by 21½ in. 1

ISRAELS.

- 364 Girl standing at a door, 8½ in. by 6½ in. ; one water-colour, and two oil sketches 4

T. C. DIBDIN, 1866.

- 365 Bruges and the Belfry ; 15 in. by 11 in. 1

F. GOODALL, R.A.

- 366 Sunset on the Nile, *water-colours, 9 in. by 14 in.* ; and one other, by Richardson 2

E. W. COOKE, R.A., 1811-1880.

- 367 Amalfi, from the Sea, *signed and dated 1840, water-colours* ; 11 in. by 17 in. 1

BIRKET FOSTER, 1825-1899.

- 368 Towpath at Clewer; *black and white chalk on grey paper*,
3 in. by 7 in.; and another 2

EDMUND WARREN.

- 369 The River Dart, near Buckland Beacon, Devonshire; 28½ in.
by 41 in. 1

SIR E. BURNE JONES.

- 370 Head of M. Paderewski in profile to the left; *black chalk, cir-*
cular; 10 in. diam. 1

AUBREY BEARDSLEY.

- 371 The Dancer with the domino; *pen and ink*, 8½ in. by 5½ in. 1
* * * From Judge Evans' collection.

H. M. LIVENS.

- 372 The Duck Pond, *water-colours*; 11½ in. by 15 in. 1
* * * From Judge Evans' collection.

G. DE MAEZTU.

- 373 The Back of a Woman, 19½ in. by 14 in.; and The Blind at
Calatauzor, 22 in. by 15½ in. 2

G. DE MAEZTU.

- 374 Decorative Study; Head of a Girl; and Head of a Man 3

THE

Property of the late Rev. Canon Millard, D.D.

THIRTLE.

- 375 Heigham Hall, Norfolk, 13 in. by 16¾ in.; and one other, by
Cotman 2

W. TURNER OF OXFORD.

- 376 The River Cherwell, 9 in. by 12½ in.; and Landscape, by Scott
of Brighton 2

'CLARKSON STANFIELD.

- 377 The Lifeboat, 10 *in.* by 14 *in.*; and one other, by Copley Fielding 2

WM. DE LA MOTTE.

- 378 Cathedral by a river, 10 *in.* by 14 *in.*; Ashby de la Zouche, by the same; and A Street in Oxford 3

J. M. W. TURNER, R.A.

- 379 Early Landscape, 9 *in.* by 15 *in.*; and one other, by the same; *unframed* 2

OIL PAINTINGS.

J. v. CROOS.

- 380 The Bleaching Ground at Haarlem, *panel*; 10½ *in.* by 13 *in.* 1

VAN DER NEER.

- 381 A Moonlight Scene in a hilly country, *panel*; 9½ *in.* by 13½ *in.* 1

F. BOL.

- 382 Portrait of a Man in velvet cap and feather; 28 *in.* by 21½ *in.* 1

A. SWAIN.

- 383 Men-of-War and other Ships in a calm sea, 20½ *in.* by 29½ *in.* 1

GERARD HONTHORST.

- 384 Portrait of Charles I in slashed red dress embroidered in gold with white ruff, 25 *in.* by 21½ *in.* 1

TENIERS.

- 385 Landscape with river and large tree, two figures in foreground, *panel*; 9½ *in.* by 14 *in.* 1

BOLDOVINETTI.

- 386 Madonna and Child and Two Angels, *panel*, 9 *in.* by 6½ *in.*; and two others 3

SIMONE MEMMI.

- 387 Virgin and Child with St. Lawrence and another Saint, with Christ and Two Saints in medallions below, *panel, with original frame*; 21 in. by 14 in. 1

EARLY GERMAN SCHOOL.

- 388 Madonna and Angels adoring the Infant Christ, *panel*, 14½ in. by 11 in.; and two others 3

DUTCH SCHOOL.

- 389 River Scene: evening, *panel*, 10½ in. by 13 in.; and one other 2

SIENESE SCHOOL.

- 390 The Annunciation, *panel*; 10 in. by 12 in. 1

EARLY FLEMISH SCHOOL.

- 391 The Virgin and Child with St. Elizabeth, enthroned, *panel*; 17½ in. by 12½ in. 1

W. HARE.

- 392 Shipping, 14 in. by 18 in.; and three others 4

Other Properties.

FLEMISH SCHOOL (XVITH CENTURY).

- 393 St. Anthony in Meditation, the composition copied from the engraving by Dürer, *panel*; 4¼ in. by 5½ in. 1

ALBANO.

- 394 Christ Enthroned, with the Virgin, Saints and Angels, 32 in. by 48 in. 1

KAREL DU JARDIN.

- 395 Study of Sheep and Goat with sleeping shepherd, 9½ in. by 13½ in. 1

ABRAHAM COOPER, R.A., 1787-1868.

- 396 A Bull and other cattle in a landscape, *panel*; 6 in. by 8½ in.;
and Seaweed Gatherers, by the same 2

PIETER DE NEYN, 1597-1639.

- 397 A Skirmish of Cavalry, *signed and dated* 1626, *panel*; 11 in.
by 17 in. 1

CHARLOTTE NASMYTH, *exhibited* 1840-1862.

- 398 London from Greenwich Park, *signed, panel*; 8½ in. by 11½ in. 1

CHARLOTTE NASMYTH, *exhibited* 1840-1862.

- 399 Edinburgh from Cannon Mills, *signed, panel*; 8½ in. by 11½ in. 1

ROSA BONHEUR, 1822-1899.

- 400 A Girl with sheep and goats on the Downs, *signed, panel*;
12½ in. by 18¼ in. 1

COPY FROM WOUVERMAN.

- 401 La Fontaine des Tritons; *from the picture formerly in Lord
Taunton's collection*; *canvas* 12 in. by 18½ in. 1

VAN DER WERFF.

- 402 The Fortune Teller, *panel*; 12 in. by 9½ in. 1

DUTCH SCHOOL (*XVIIIth Century*).

- 403 Winter Landscape, with figures and a sleigh; *body colours*,
7 in. by 9 in.; and another 2

DUTCH SCHOOL.

- 404 Canal Scene by Moonlight; 18 in. by 14 in. 1

SCHOOL OF BAPTISTE MONNOYER.

- 405 A Peasant surrounded by flowers; *canvas* 36 in. by 48 in. 1

ITALIAN SCHOOL (*XVIIth Century*).

- 406 The Madonna and Child; *canvas* 30 in. by 23 in. 1

CANALETTO.

- 407 View on the Grand Canal, Venice; 24 in. by 38 in. 1

ZUCCARO.

- 408 Portrait of Sir Philip Sidney; 40 in. by 32 in. 1

LELY.

- 409 Portrait of a Lady in bodice, embroidered with pearls; 44 in. by 36 in. 1

SPAGNOLETTA.

- 410 The Supper at Emmaus; 38 in. by 54 in. 1

SASSOFERRATO.

- 411 Head of the Virgin; 19 in. by 15 in. 1
412 Portrait of the Fourth Marquis of Lansdowne; 45 in. by 35 in. 1

F. KEISSMAN.

- 413 Pont d'Auguste à Nancy, *water-colour drawing*, 21½ in. by 31½ in.; and one other, by N. R. Newman, *framed* 1

ENGLISH SCHOOL (*late XVIIIth Century*).

- 414 Portrait of a Lady, half-length, seated facing in a landscape, *paper, oval*; 10 in. by 8 in. 1

G. HILLYARD SWINSTEAD.

- 415 Fisherman's Cove; 40 in. by 27 in. 1

R. HILLINGFORD.

- 416 Robbing a Monastery; 20 in. by 29 in. 1
417 A Bust Portrait of Marie Jane Brandram when a girl, *oval*; 24 in. by 20 in. 1

The Property of a Gentleman.

FRENCH SCHOOL, *about 1700.*

- 418 Troop of Horsemen, with a baggage waggon, halting near a sutler's tent, *canvas*; 16¾ in. by 28¼ in.

ABRAHAM DIEPRAAN, 1622-1670.

- 419 Two Boors seated smoking and drinking, a barrel for a table, *signed and dated 1648, panel*; 10 in. by 8½ in.

SCHOOL OF WOUVERMAN.

- 420 A Coursing Party in a landscape, *panel*; 13 in. by 11 in.

ITALIAN SCHOOL (*late XVIth Century*).

- 421 The Madonna and Child with a Female Saint, *canvas*; 12½ in. by 10 in.

ANDREA VACCARO, 1598-1670.

- 422 St. Mary Magdalen in ecstasy, supported by angels, putti with vase of ointment above, *signed with monogram, panel*; 22 in. by 17 in.; *arched top*

* * * From the collection of the Archbishop of Taranto, 1824.
Exhibited at the Leeds Exhibition, 1868.

JAN JOSEF HORREMANS, THE ELDER, 1682-1759.

- 423 Interior of a Magnificent Apartment with figures drinking tea and wine round a table; and the companion, a similar composition, with a sportsman with game surrounded by figures; *canvas*; 26 in. by 33 in. 2

FERDINAND BOL, *c.* 1611-1680.

- 424 Belshazzar's Feast, *canvas*; 24 in. by 30 in.

SCHOOL OF GEORGE MORLAND.

- 425 Landscape with figures and cattle near a cottage, *canvas*; 28 in. by 36 in.

SÉBASTIEN BOURDON, 1616-1671.

- 426 The Death of Germanicus, *canvas*; 41 in. by 57 in.

END OF SALE.